ELA/Literacy
Released Item 2016

Grade 4
Literary Analysis Task
Differences in the Structural Elements
1643

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Today you will read a passage from “Emergency on the Mountain” and the poem “Mountains.” As you read these texts, you will gather information and answer questions so you can write a response.

Read the passage from “Emergency on the Mountain.” Then answer the questions.

from “Emergency on the Mountain”

by Kerry McGee

“Ana! *Leche*!” Mama called.

Milk. It was Ana’s turn to get it. Ana sighed and shut her first-aid book. Her head hurt from reading in the dim morning light, but how else was she going to learn?

The milk pail banged against Ana’s shins as she trudged down the steep slope. Green mountains circled the misty valley. Across the valley was the dusty yellow road that connected this village to the next one eight kilometers away.

Ana tethered the cow close to the fence. Somewhere below and out of sight lay Santiago, the second-biggest city in the Dominican Republic. And somewhere in Santiago, Ana knew, a group of volunteer doctors were gathering right now to teach medical skills to village nurses, or *cooperadoras*.

I should be there, Ana thought. Leta should have taken me with her. Hours ago, Ana had heard the roar of a truck in the darkness and realized that her neighbor Leta was beginning the long drive down the mountain to the meeting.

But Leta already knows everything, Ana thought. Leta had been the*cooperadora* since before Ana was born. She’d been delivering babies, pulling teeth, and bandaging wounds in the village for decades.

Fresh milk squirted into the pail. Leta thinks I’m too young to learn anything important, Ana thought. But she’s wrong. I am old enough to help.

Ana lugged the milk back to where Mama was frying eggs in the cooking shelter, then grabbed some bread and wandered up to the road.

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Rafi, a village boy, had gotten a donkey, and some kids had gathered around to see it. Rafi was 13, just a little older than Ana, but he was always doing something to get attention. Like now: he was trying to stand on the animal's bare back.

No wonder they don't trust kids with anything important, Ana thought, sighing.

She had just turned away when she heard a thud and a few screams.

Rafi lay on the ground nearby. The donkey stood several meters away.

"Rafi!" someone cried.

No answer. The donkey swished its tail.

"Get Leta," someone said.

Ana shook her head. "Leta's gone to the city."

The other kids seemed frozen in place.

Ana ran to where Rafi was lying. She dropped to her knees on the dusty road. "Rafi! Can you hear me?"

Rafi moaned and flopped his head back and forth in pain.

Ana saw that one of his legs was crooked, bent a little sideways between the knee and the ankle. A broken leg!

She remembered what the first-aid book had said about broken legs: If there is no ambulance, stabilize the bone before moving the victim.

There certainly wouldn't be any ambulance here. Ana looked back up the road. The other kids were still standing there, watching.

"Vin!" Ana called to one of the boys. "Go get Rafi's mama, and find someone with a truck." She turned to the others. "Give me your shirts. We need something to tie his leg with."

As Vin took off running, the others huddled closer.

Rafi whimpered, and Ana said gently, "Rafi, you'll need to go down the mountain for a cast. But first, I'm going to tie your leg so it doesn't move around. Can you wiggle your toes?"

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Rafi nodded, his eyes squeezed shut. Ana pulled off his shoe and watched him wiggle his toes.

Ana found a strong, straight stick, which she'd use to keep his leg steady. She carefully wrapped the boys' shirts around his leg and the stick, winding down from his knee to his ankle. Rafi opened his eyes and cringed.

"I know it hurts," Ana said. "But this will hold it still until you get to the hospital."

When Ana was done, she looked up and saw Rafi's mama watching from a few meters away. Behind her was a neighbor in a pickup truck. When Ana stepped away, Rafi's mama ran over and held Rafi's face in her hands.

"*Gracias*, Ana," she said.

Rafi's mama and neighbor lifted Rafi into the truck, then drove down the dusty hillside toward the hospital.

The next day, Leta came to Ana's home. "I heard what you did," Leta said. "You kept your head in an emergency. That's an important skill."

Ana blushed. "I was afraid. . . ."

Leta shook her head. "It's OK for a*cooperadora* to be afraid, as long as she keeps her head. Now, listen. The volunteer doctors are coming here tomorrow with vaccines. We need some extra hands. Can you help?"

Ana didn't hesitate. "I would love to."

"Come early, then. There is a lot to learn."

"Emergency on the Mountain" by Kerry McGee, from HIGHLIGHTS FOR CHILDREN, INC. Copyright © 2011.

Read the poem "Mountains." Then answer the questions.

Mountains

by Rukiye Henderson

Tall and bold like a castle,

Looming in the dark.

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They rise to a towering height.

As everything beneath, cowers in fright.

Covered in a blanket of silvery mist,

You feel as though kissed,

By the cold bitter wind as it rushes past.

The snow peaked tops are like pure, pristine crystals, timeless,

in all their beauty.

You can smell, feel, taste, and hear all the earth around you.

The sound of birds chirping like music boxes,

The taste of juicy berries bursting with flavor,

The smell of fresh pine air,

And the feeling of pine needles, which, I declare

Feel great on your sore, blistered feet.

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from "Emergency on the Mountain" | "Mountains"

Read the passage from "Emergency on the Mountain." Then answer the questions.

from "Emergency on the Mountain"

by Kerry McGee

1 "Ana! *Leche*!" Mama called.

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6 But Leta already knows everything, Ana thought. Leta had been the *cooperadora* since before Ana was born. She'd been delivering babies, pulling teeth, and bandaging wounds in the village for decades.

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8 Ana lugged the milk back to where Mama was frying eggs in the cooking shelter, then grabbed some bread and wandered up to the road.

9 Rafi, a village boy, had gotten a donkey, and some kids had gathered around to see it. Rafi was 13, just a little older than Ana, but he was always doing something to get attention. Like now: he was trying to stand on the animal's bare back.

10 No wonder they don't trust kids with anything important, Ana thought, sighing.

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20 Ana saw that one of his legs was crooked, bent a little sideways between the knee and the ankle. A broken leg!

21 She remembered what the first-aid book had said about broken legs: If there is no ambulance, stabilize the bone before moving the victim.

22 There certainly wouldn't be any ambulance here. Ana looked back up the road. The other kids were still standing there, watching.

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25 Rafi whimpered, and Ana said gently, "Rafi, you'll need to go down the mountain for a cast. But first, I'm going to tie your leg so it doesn't move around. Can you wiggle your toes?"

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27 Ana found a strong, straight stick, which she'd use to keep his leg steady. She carefully wrapped the boys' shirts around his leg and the stick, winding down from his knee to his ankle. Rafi opened his eyes and cringed.

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33 Ana blushed. "I was afraid. . . ."

34 Leta shook her head. "It's OK for a *cooperadora* to be afraid, as long as she keeps her head. Now, listen. The volunteer doctors are coming here tomorrow with vaccines. We need some extra hands. Can you help?"

35 Ana didn't hesitate. "I would love to."

36 "Come early, then. There is a lot to learn."

"Emergency on the Mountain" by Kerry McGee, from HIGHLIGHTS FOR CHILDREN, INC. Copyright © 2011.

Read the poem "Mountains." Then answer the questions.

Mountains

by Rukiye Henderson

Tall and bold like a castle,
Looming in the dark.
They rise to a towering height.
As everything beneath, cowers in fright.

5 Covered in a blanket of silvery mist,
You feel as though kissed,
By the cold bitter wind as it rushes past.
The snow peaked tops are like pure, pristine crystals, timeless,
in all their beauty.

10 You can smell, feel, taste, and hear all the earth around you.
The sound of birds chirping like music boxes,
The taste of juicy berries bursting with flavor,
The smell of fresh pine air,
And the feeling of pine needles, which, I declare
15 Feel great on your sore, blistered feet.

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Think about how the structural elements in the passage from "Emergency on the Mountain" differ from the structural elements in the poem "Mountains."

Write an essay that explains the differences in the structural elements between the passage and the poem. Be sure to include specific examples from **both** texts to support your response.

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Anchor Set
A1 – A9

No Annotations Included

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A1a

Score Point 4

The rhythm is different because there is none in the story, but you can find some in the poem. Example: "Covered in a blanket of silvery mist. You feel as though kissed." You can't find dialogue in the poem. The theme in the poem is "We can learn about the natural world when we listen carefully." The theme in the story is "Studying hard brings positive results during times of crisis. This shows that the themes are different. In the story they use dialogue. They don't have dialogue in the poem. The genre in the story is realistic fiction because it takes place in modern times. There is a big city and pick up trucks. This shows me that it takes place in modern times. The genre for the poem is poetry. The setting in the story and poem are the same because they both have something to do with mountains. The description for the poem

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A1b

Score Point 4

is most of the poem. Example: "Tall and bold like a castle, Looming in the dark. The sound of birds chirping like music boxes." The description in the story is in the begining. Example: "The milk pail banged against Ana's shins as she trudged down the steep slope." Leta was beginning the long drive down the mountain to the meeting. This shows me how they are different.

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Score
Anchor Paper 1 **Reading Comprehension and Written Expression** **Score Point 4**

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A2a

Score Point 3

T The differences in the
Stuctural elements between
the passage and the
poem are, in the poem
"Mountains" the 3rd and 4th
line rym in the first
Stanza. In the passage
"Emergency on the Mountain"
in the first paragraph the
first two sentences dont
rym at all. In a poem,
like for example "Mountains"
the lines in the stanzas
are in a pattern. The pattern
is long, short, short, long. In
a passage for example
"Emergency on the Mountain"
the paragraphs will go
from long to short but
they do not have a

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A2b

Score Point 3

pattern like in the poem "Mountains" or in any other poem.
In the passage "Emergency on the Mountain" there is a young girl named Ana and she took care of a boy named Rafi. When he broke his leg, When nobody was around besides kids who had no experence. She learned something that came in handy. In the poem "Mountains" ,it was just explains the rush, and excitment of seeing or being on a mountain. The poem "Mountains" talks about how you

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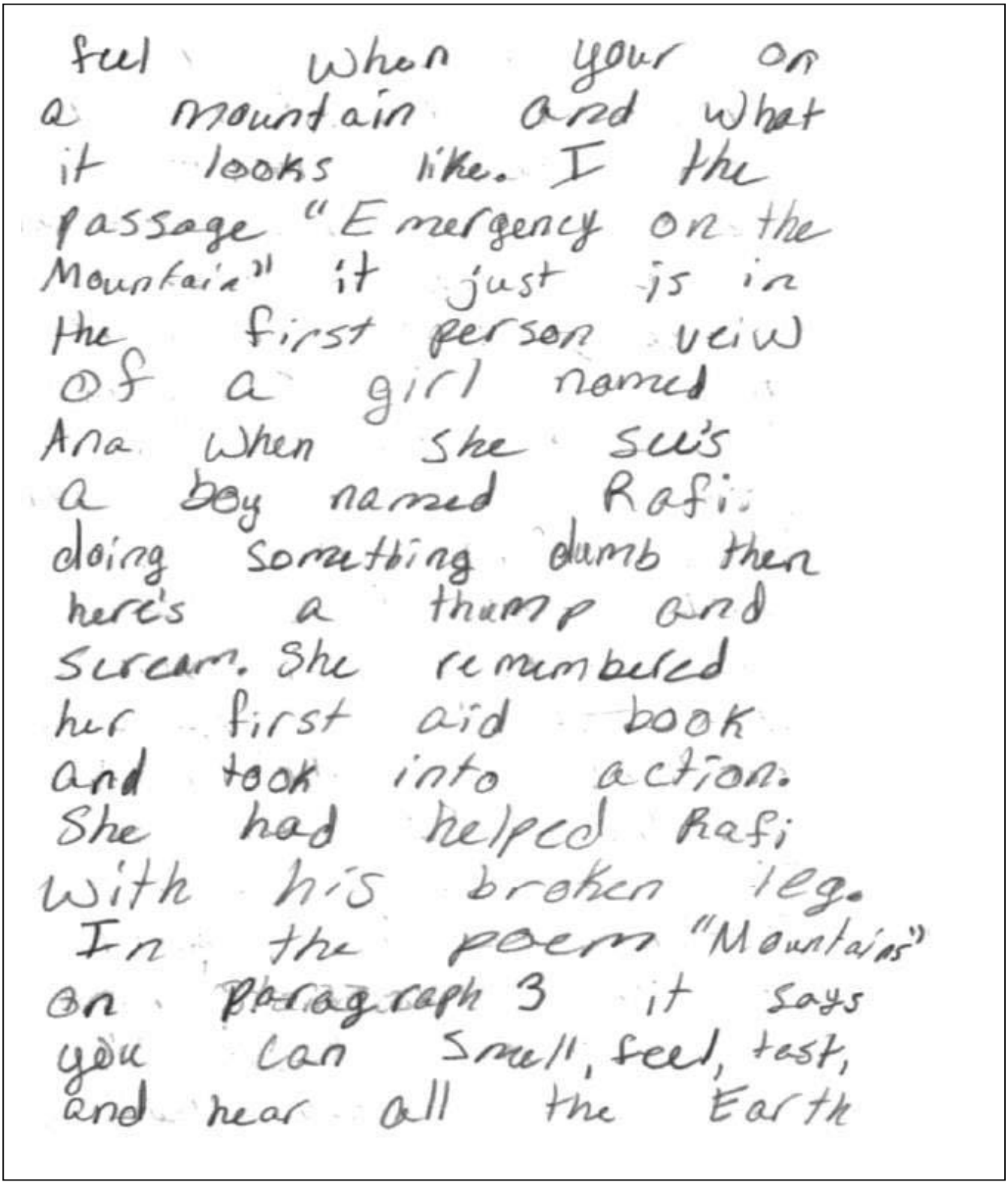
A2c

Score Point 3



feel when your on
a mountain and what
it looks like. I the
passage "Emergency on the
Mountain" it just is in
the first person veiw
of a girl named
Ana When she sees
a boy named Rafi
doing something dumb then
here's a thump and
scream. She remembered
her first aid book
and took into action.
She had helped Rafi
with his broken leg.
In the poem "Mountains"
on Paragraph 3 it says
you can smell, feel, tast,
and hear all the Earth

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A2d

Score Point 3

around you. I think in my opinion that thats so calming and soothing. But in paragraph 20 of the passage "Emergency on the Mountain" it says Ana saw that one of his legs was crooked, bent a little sideways between the knee and ankle. A broken leg! In my opinion that does not sound calming or soothing at all! In conclusion I think that I like the poem "Mountains" just a little better than I liked the passage. I also think that you should read it too!

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Score
Anchor Paper 2 **Reading Comprehension and Written Expression** **Score Point 3**

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A3a

Score Point 3

The passage and the poem were enteresting. They were also very different. The "Emergency on the Mountain" was different than "Mountains" by it had a main character. It had a place it took. It had a conflict and how the main character resolved it. The poem though was creative on like "Tall and bold as a Castle." They both

The passages main character was Ana. The place were the story took place was Santiago. It did not say when the story took place such as a spacific time peiriod. The Conflict is Rafi broke his leg and the nurse left the village. Ana takes care of the problem by remebering what her first aid taught her about what to do if someone broke there leg. They would make ssure it would not be able to move.

The mountain poem is mostly about a mountains beauity. How tall theyare are how the wind on you face

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A3b

Score Point 3

feels good. The poem has no main character in the poem but there is a narrator. It takes place in the forest. Has no time period.

The story and poem are different even though the names sound alike with mountains in them the story is about how studying hard can give you an advantage when there is a crisis. The poem saying slow down and look for beauty in life like the woods or the mountains.

In conclusion the stories are very different from each other.

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Score
Anchor Paper 3 **Reading Comprehension and Written Expression** **Score Point 3**

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A4

Score Point 2

The difference in the structural elements in the passage and the poem is that in the passage there are certain people they describe and in the poem they are giving you many details about mountains and nature. In the passage it also has lots of dialoge but the poem doesn't say anything outloud. The poem doesn't have a main eventor problem that they try to fix but the story has an emergency that they have to fix or solve the passage also has a begginning, middle, and end and on the other hand the poem just gives information and facts about how mountains are big, bold, and beutiful.

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Score
Anchor Paper 4 **Reading Comprehension and Written Expression** **Score Point 2**

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A5a

Score Point 2

In the story "Emergency on the mountain" it's about someone Brakes their leg. The setting is in a village on a mountain. The three main charactars are Ana, Leche, and Rafi. In "mountains" it's about the beutey of the mountain. The spome tells the reader that you can hear, taste feel, smell, and see the earth. It also taks about the crystals and how its timeless.

They are different because, one doesn't have characters. One is about someone braking their leg. Soneone helps that person. That person wasn't a doctor. The other story is about beauty.

Inconclusion that was how the story "Mountains" and

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A5b

Score Point 2

"Emergency on the mountain" are different.

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Score
Anchor Paper 5 **Reading Comprehension and Written Expression** **Score Point 2**

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A6

Score Point 1

In Emergency on the mountain is a story and Mountains is a poem. Emergency on to mountain shows that you can do anything you set your mind to and Mountains tells you what mountains are like. Emergency on the mountain tells how a young girls neighbor tells her she is to young to help at a clinic and well her neighbor is gone a little boy falls of a donkey and breaks his leg the girls neighbor is gone but the girl is there to help she takes all of the boys shirts an wraps them around his leg then she calls his mom and someone with a truck the she gets him to the hospital. In the poem mountains it explains how much beauty is every where and we need to look around and see all that beauty and what it looks like.

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Score
Anchor Paper 6 **Reading Comprehension and Written Expression** **Score Point 1**

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A7

Score Point 1

In the story "Emergency in the Mountains" and in the poem "Mountains" they are different because the poem is rymning and the story is not rymning. The poem is shorter than the story. The story has a setting and the poem does not.

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Score
Anchor Paper 7 **Reading Comprehension and Written Expression** **Score Point 1**

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A8

Score Point 0

The Passage emergenat on the mountain is longer then mountains.

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Score
Anchor Paper 8 **Reading Comprehension and Written Expression** **Score Point 0**

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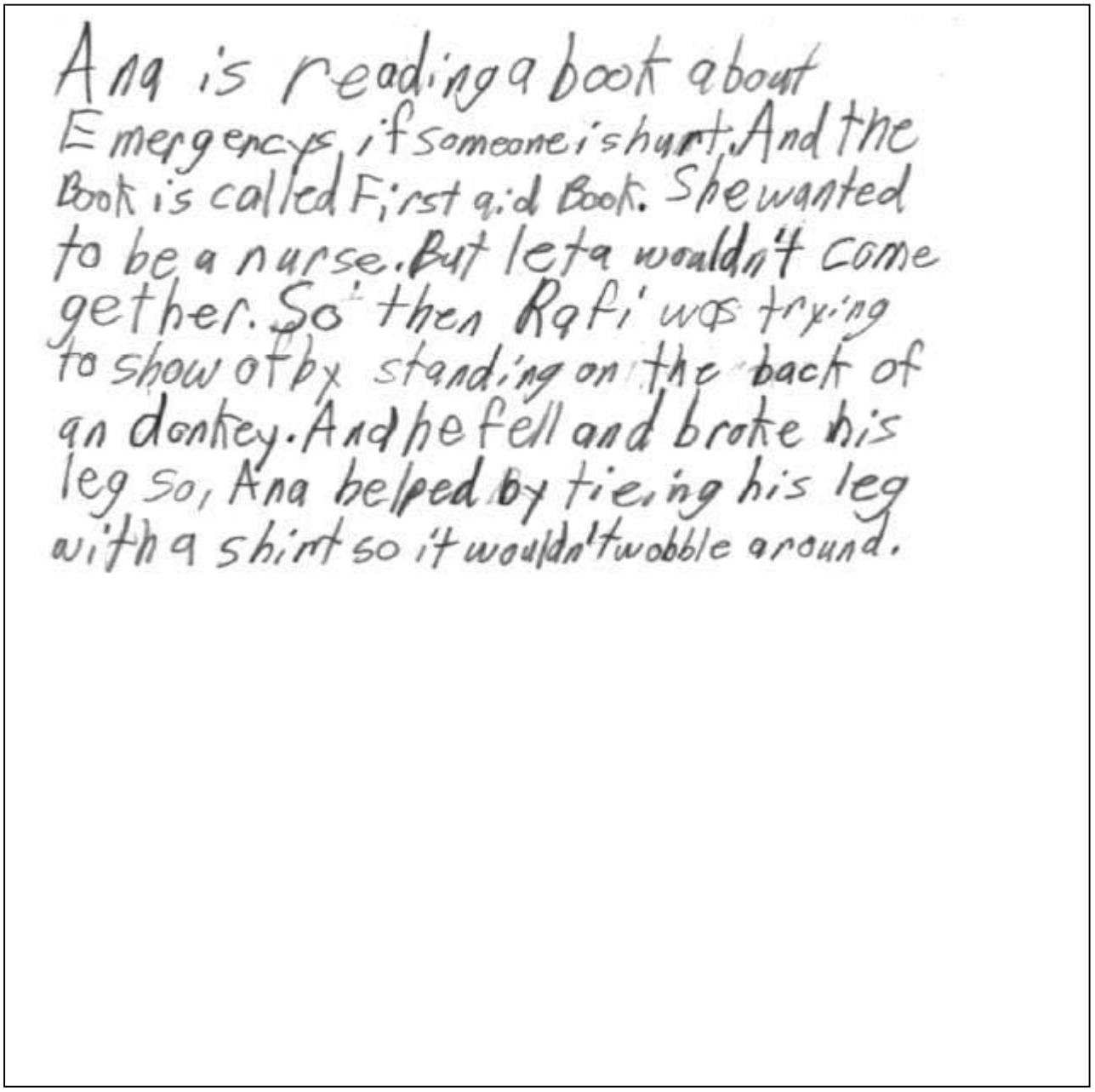
A9

Score Point 0



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Score
Anchor Paper 9 **Reading Comprehension and Written Expression** **Score Point 0**

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Practice Set
P101 - P105

No Annotations Included

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P101a

I am going to be writing about how the structural elements are different from the passage "Emergency on the Mountain" and in the poem "Mountains." In the story "Emergency on the Mountain" the story is writen as something that could really happen in real life. In the poem Mountains it is writen as a poem telling you about beautiful sights, mountains, sparkling snow, pristine crystals, birds chirping, the smell of fresh pine air. In both storys they are talking about mountains. In the story "Emergency on the Mountain" the story is writen a lot longer than the poem Mountains. The poem Mountains is writen really short but it tells you a lot of information about sights. In

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the story "Emergency on the Mountain" it is talking about more than one person. In the poem "Mountains" it is talking about one person. In the poem "Moutains" it just tells you about the sights that you see. In the story Emergency on the Mountain is talking about a problem with a donkey. In the story "Emergency on the Mountain" it has some long sentences. In the poem Mountains, it has reall short sentences. In the poem "Mountains" it is in the point of view of a person. In the story "Emergency on the Mountain" it really isn't in anyones point of view. Knowing that these two passages were different from

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each other that made a lot of
differences between them both.

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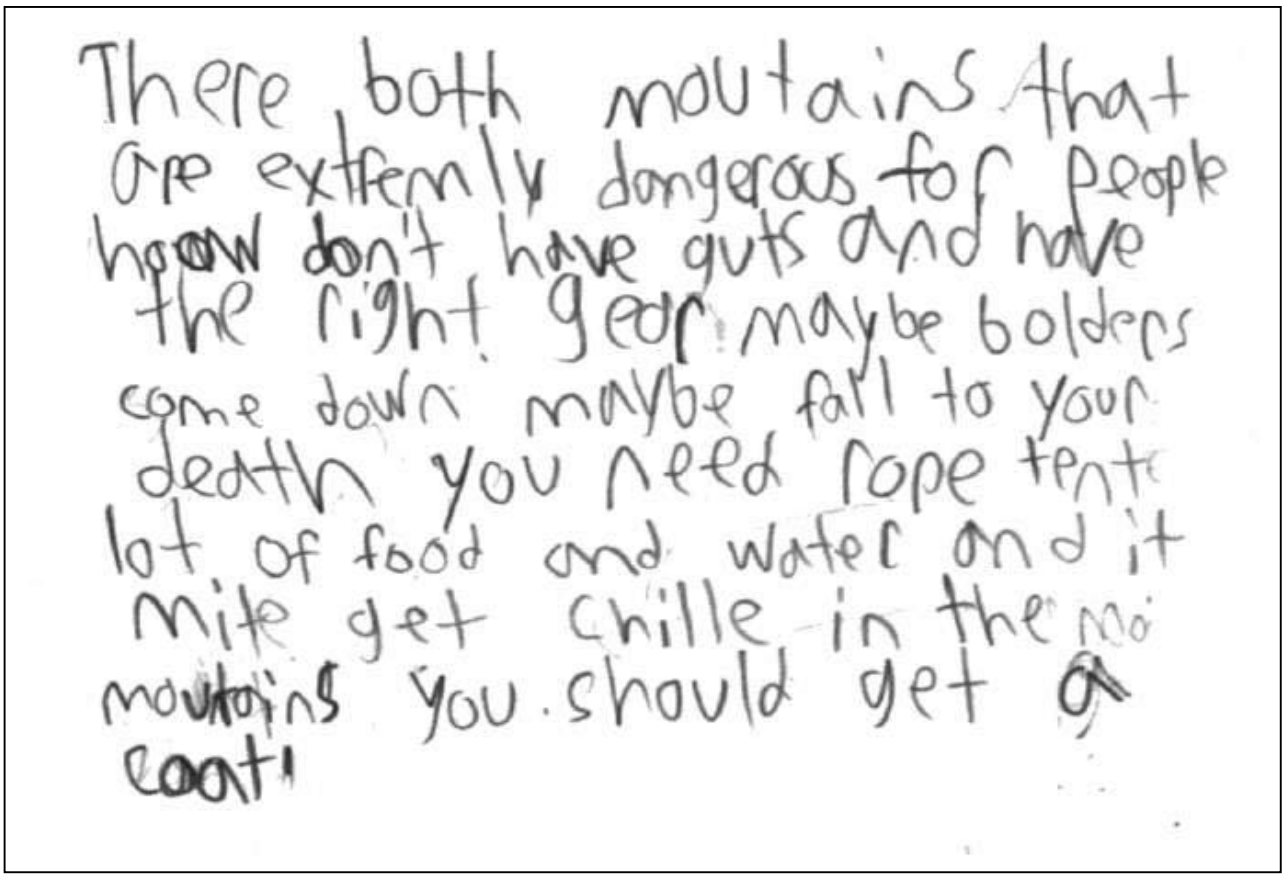
There both moutains that are extremly dongeras for people hoow don't have guts and have the right gear maybe bolders come down maybe fall to your death you need rope tent lot of food and water and it mite get chille in the mo moutains you should get a coat!

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The differences of "Emergency on the Mountain" and the Poem "Mountains" is that "Emergency on the Mountains" is a story and isn't about the mountains. Then "Mountains" is a Poem and talks about the mountains and earth. Another difference between them is in "the story" something bad happens and they hurt their-self. But in the Poem it talks about the good things and nothing bad happens. The story has proof that it was in a village by the mountains. The Poem has enough clues to know the charactors are on a Mountain and describing it. The story is a Problem and Souliton, I know this because there was a problem that a person fell off of a donkey and broke his ankle and they solved that by helping eachother and gettins

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Someone who could fix it and they did. The Poem is telling what, they think of the mountain, and is describing what it is like on it, they like it upon the Mountain.

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The first differences is one is
Ones a poem the others a story.
The second one is one takes
place in a Moutain one takes
place in a valley. The third
Thahe is the poems about a
moutain and the book is about
a kid that whats to be Dacter or
a nurse and helps a kid leg.

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The structural elements are different in many ways. In the following paragraphs I will explain how. First Mountains is written as a poem, it has rythem and it rymes, and Emergency on the Mountain has characters.

. first Mountains is written as a poem. It rymes and it has rythm. Emergency on the Mountain is not a poem. Therefore it does not ryme or have rythm. Mountains is also broken up into stanzas. Emergency on the Mountain is broke up into paragraphs.

. Emergency on the Mountain has characters. Mountains doesn't have characters. Emergency on the Mountain has people talking and Mountains doesn't. Also Emergency on the Mountains has a problem and solution. Mountains does not have a problem or solution. Mountains just describes a mountain and how it is beautiful. That is the difference in why

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Emergency on the mountain has characters.
. Next ~~Mountain doesn't have a problem. In Emergency on the Mountains~~ the problem is a boy breaks his leg. Mountains also doesn't have a solution. In Emergency on the mountain the solution is a girl named Ana helps him by the stuff she learned. Therefore it has a problem and solution.

. As you can see there are many differenses between the two. ~~Hopefully~~ you agree that they are different.

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Practice Set

(Order of Scores: Reading Comprehension and Written Expression, Conventions)

Paper	Score
P101	**3,2**
P102	**0,0**
P103	**2,2**
P104	**1,1**
P105	**3,3**

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