

ELA/Literacy  
Released Item 2017

Grade 5  
Literary Analysis Task  
Freddy's Point of View  
VF882724

**Today you will analyze a passage from *Freddy in Peril, Part 1* and a passage from *Freddy in Peril, Part 2*. As you read these texts, you will gather information and answer questions about the influence of the narrator’s point of view so you can write an essay.**

Read the passage from *Freddy in Peril, Part 1*. Then answer the questions.

from *Freddy in Peril, Part 1*

by Dietlof Reiche

- 1** It all started that night.
- 2** It had started before that, of course, but that was the night I realized whose life was at stake: mine. Professor Fleischkopf was after me—he aimed to get me in his clutches.
- 3** I WAS IN MORTAL DANGER.
- 4** It must have been around midnight. Enrico and Caruso, the singing guinea pigs, had finally shut up, and Sir William, the civilized tomcat, had retired to his blanket. Mr. John wasn’t there. He’d had to go away for a few days.
- 5** I was seated at the keyboard of the Mac, working on a short story. Nights are my favorite time for writing. For one thing, because we golden hamsters are always wide awake at that hour (science teachers describe us as “nocturnally active”), and, for another, because it’s when I have the Mac all to myself (Mr. John normally uses it for his translations during the day). What I was writing that night is beside the point (okay, it was a horror story titled “The Curse of the Weasel”). In any event, my paws were typing away briskly.
- 6** I worked away in silence.
- 7** Of course, there were all kinds of noises to be heard. The ticking of Mr. John’s alarm clock, for instance, and the purring of the fridge in

GO ON ►

the kitchen, the dull roar of the traffic on the street below, and the hum of the Mac and the click of the keys as I pressed them down with my paws. But none of these noises sounded particularly loud, even to a hamster’s highly sensitive ears, and besides, they were normal at that time of night.

- 8** I continued working in silence.
- 9** And then, just as I was rereading what I’d typed on the screen, I heard the front door open downstairs. This wasn’t unusual in itself. We live in a big apartment building (on the very top floor), and people sometimes come home late. Besides, the door to the street is never locked. In a moment I was sure I would hear it shut, followed by footsteps on the stairs and the sound of a neighbor’s door being opened.
- 10** But no, this time it was nothing like that.
- 11** The front door must have been closed so carefully, not even I had heard it. I strained my ears. Then came the sound of very soft footsteps. Someone was tiptoeing up the stairs.
- 12** The footsteps drew nearer. They didn’t come to a halt outside any of the apartments below us, but continued to climb, growing louder and louder.
- 13** They reached the top of the stairs.
- 14** I stiffened.
- 15** Silence.
- 16** There was a sudden, faint jingling sound, as if someone had removed a bunch of keys from his pocket.
- 17** Another silence.
- 18** Then two things happened: First, I heard someone insert something in the lock; second, a smell hit me.
- 19** A sudden, acrid stench of sulfur.

- 20** I realized who was standing outside the door.
- 21** It was yesterday’s visitor—the man who had suddenly appeared in Mr. John’s study.
- 22** It was Professor Fleischkopf.

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Read the passage from *Freddy in Peril*, Part 2. Then answer the questions.

from *Freddy in Peril*, Part 2

by Dietlof Reiche

- 1** Now, in the middle of the night, I detected that smell again. It was seeping into the apartment through the cracks around the front door. Professor Fleischkopf had to be standing just outside.
- 2** What was more, he'd inserted something in the lock.
- 3** HE WAS TRYING TO BREAK IN!
- 4** I rose on my hind legs, fur bristling.
- 5** I was paralyzed at first, but then I pulled myself together. Darting to the opposite end of the desk, I climbed down my miniature rope ladder at top speed, reached the floor, and scurried into the room next door, where Sir William was lying on his cat blanket. He was fast asleep.
- 6** "Sir William!" I hissed.
- 7** No reaction.
- 8** "Sir William!"
- 9** A subdued snore, then silence again.
- 10** I listened hard. Faint scraping, rattling sounds were coming from the direction of the front door. Professor Fleischkopf was evidently trying to open it with a skeleton key.
- 11** "Sir William!"
- 12** Still no response.
- 13** So I bit him. I bit his paw—not very hard, but it worked. Sir William woke up with a start.
- 14** "Freddy!" he said, wringing his paw. "Are you out of your mind? What

GO ON ►

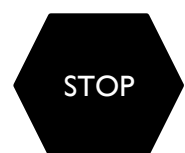
do you mean by—” He broke off and pricked his ears. “There’s someone there. Outside the front door.”

- 15** “Exactly,” I whispered. “He’s trying to get in.”
- 16** We listened. Something was withdrawn from the lock and something else inserted: Professor Fleischkopf was trying another skeleton key.
- 17** Sir William sniffed the air. “It’s that man from yesterday—the one with the disgusting shampoo. But what’s he doing here?”
- 18** “He’s come to get me.”
- 19** “You?” Sir William stared down at me, shaking his head. “My dear Freddy, you’ll have to explain. Why on earth would anyone—”
- 20** *Click!* went the door.
- 21** “He’s inside! He’s coming!”
- 22** “Quick, hide!” hissed Sir William. “Hide someplace. I’ll try to distract him. . . . No, wait!”
- 23** “He hasn’t broken in after all,” I whispered. “Not yet.”
- 24** “All right, go look for a hiding place. I’ll see what I can do.” Sir William sighed. “I wish I could bark. I never thought the day would come when I wished I could—”
- 25** “*Ssh!*” I listened. “Footsteps . . . on the stairs . . . going down . . . HE’S RETREATING! He’s given up.”
- 26** “Really?” Sir William listened too. “You’re right. Phew!” He lay down on his blanket again, then looked at me. “Well, I must say! Next time, my young friend, I suggest you administer excitement in slightly smaller doses. But now tell me, why do you think the man was after you?”
- 27** “It was those eyes of his,” I said, and I described how Professor Fleischkopf had focused his ice-cold gaze on me.

- 28** “Well, it certainly doesn’t sound like love at first sight,” said Sir William. “But the question is: Why? I mean, what does he want you for?” He thought a moment. “If this Professor Fleischkopf really wants to get you in his clutches, he’s bound to try again.”
- 29** Suddenly Sir William raised his head. “Hey! He introduced himself as Professor Schmidt. How do you know his name is Fleischkopf?”

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7. You have read passages from Part 1 and Part 2 of *Freddy in Peril*. Explain how Freddy’s point of view influences how the events in the passages are described. Be sure to use details to support your answer from **both** *Freddy in Peril*, Part 1 and Part 2.





# Anchor Set A1 – A10

No Annotations Included

Freddy takes us through the story and shows us how terrified he is of the professor he thinks is trying to kidnap him. When Freddy tells his story it shows how scared he is of being harmed he tells all the details to create a suspense that makes us think the story is more terrifying than it is. There are many points in the story that can prove how his points of view influences the description of the passages. The points in the story are when he dramatically realizes that the professor was trying to break in. Another example is when he so desperately tries to wake up Sir William to protect him. Lastly the way he slowly describes the professor trying to get in while he panics makes the reader feel his terror. These three reasons prove that Freddy makes the events change from his point of view.

Freddy helps us feel his fear by by slowly and dramatically take us through the point where he realizes the professor was coming to break into his home and kidnap him. He puts in so many details all while building up suspense before he makes his realization. This makes it so dramatic but it also helps us realize how truly fearful he is. In the story Freddy in Peril part one by Dietlof Reich in paragraphs 17,18 and 19 it states "Another silence. Then two things happened: First I heard someone insert something in the lock; second, a smell hit me. A sudden, acrid stench of sulfur." This text proves that when Freddy tells the order of events the go by slowly helping us feel the same things as him.

Another reason why Freddy affects how the events are told is when he tries to wake up Sir William very panicked and afraid. He tries to wake him up but when it does not work he became so scared that he had to bite him. This shows that he was so afraid that he ended up biting Sir William. The way he tells that part it really makes the reader feel empathy for him. In the story Freddy in Peril by Dietlof Reich in paragraphs 12 and 13 it states "Still no response. So I bit him. I bit his paw- not very hard but it worked. Sir William woke up with a start." This proves that he shows us this event differently because it shows the reader how panicked and afraid he is. Freddy really changes the feelings in this story.

Finally, the last reason why I think he changes the story is because he slowly puts in the details of the professor trying to get in and he shows us his fear before getting to the point. This changes the story because it shows how slowly the time went but it really wasn't that dramatic. In the story Freddy in Peril by Dietlof Reich in paragraph 20 and 21 it states "Click! went the door He's inside! He's coming!" This shows us how scared and slowly he feels the time going by. Freddy really changes the suspense and feeling of the story.

In conclusion Freddy takes us through this story showing us drama fear and suspense. He slows the story with details creating suspense. He helps us feel empathy for him. Without Freddy's point of view the story would not be the same.

**Score**

**Anchor Paper 1**

**Reading Comprehension and Written Expression**

**Score Point 4**

*Freddy in Peril: a First Person Account*

In both Parts 1 and 2 of *Freddy in Peril*, Freddy's point of view influences how the events in the passages are described. Since this text is in first person, it is easy to put voice into the passage. The author can also clearly show readers exactly how Freddy is feeling. Furthermore, the fact that this text is in first person causes the reader to focus much more on Freddy than other characters. Therefore, they believe what he is thinking more than other characters. There are also many aspects of the text that support this. Overall, their perspectives almost become the same as his because of the style of writing.

In the text *Freddy in Peril*, the story is told from the vantage point of Freddy, a hamster. But Freddy is much more than an average hamster. He is a nocturnally active animal that can speak and write stories. While he is writing stories, he is disturbed by a noise, and soon believes it is Professor Fleischkopf, who is out to get him. Freddy awakens a cat, Sir William, and tells him the professor is attempting to break in. In these two parts, Professor Fleischkopf cannot break in. Freddy is terrified, yet Sir William is merely confused.

Freddy's point of view in Part 1 of *Freddy in Peril* majorly impacts how the passages are described. The unique perspective gives the reader information on Freddy and his special abilities. It also enhances the writing because the author builds up suspense and finally reveals that it may be Professor Fleischkopf, who wants to capture Freddy. In paragraphs nine, 11, and 22 of Part 1, the text states, "...rereading what I'd typed on the screen...soft footsteps...tiptoeing up the stairs...It was Professor Fleischkopf." This shows how the author cleverly reveals some of Freddy's talents. It also shows how Freddy's point of view influences the text; the suspense that is built up would not work as well from another character's perspective.

Freddy's point of view also influences how the events in Part 2 are described. Here, it is even shown a little bit stronger, as there is a clear comparison between Sir William and Freddy. Freddy is horrified at the idea of the intruder, yet Sir William is simply confused. In paragraphs 18 and 19 of Part 2, the text states, "'He's come to get me'...have to explain. Why on earth would anyone-...". This shows the different thoughts running through the minds of Freddy and Sir William. It also shows the different vantage points, and how different the text would be if it were from Sir William's perspective. It shows readers how important Freddy's point of view truly is in this text.

This is how Freddy's point of view influences the text. The entire story would be so different if it was not from Freddy's perspective. In both Parts 1 and 2 of the text, Freddy majorly impacts the description of the text. The text clearly shows this to the reader. Overall, Freddy's vantage point definitely impacts how the events in the passage are described. His perspective makes the text unique.

**Score**

**Anchor Paper 2**

**Reading Comprehension and Written Expression**

**Score Point 4**

Freddy's point of view influences how the events in the story are described in many ways. One way is how Freddy thought of the problem. Freddy thought of all the strange noises that was distracting him in his writing until he figured out Professor Fleischopf was trying to break in. In the text it states that " The footsteps drew nearer. They didnt come a halt outside any of the apartments below us, but contined to climb, growing louder and louder." This shows me that the noises Freddy heard lead to more events and suspence in the story. I think that the the authors purpose in making strange noises for Freddy to get distracted to so it could make the story more mysterious and interesting.

My second reason Freddy's point of view influences how the events in the story were decribed is how he began to panic and how Sir William tries to help him. As Professor Fleischkopf is about to unlock the door the suspence increases as Freddy tries to hide and hopes Sir William can do something. In the text it states that " Freddy!" he said, wringing his paw. " Are you out of your mind ? What do you mean by- " He broke off and pricked his ears " There's someone there.Outside the front door." This shows me all the tension between Freddy and Sir William as Professor Fleischkopf tries to unlock the door. This lead to events of Fleischopf trying to break in.

My last reason of how Freddy's point of view influences how the events in the story are described is that his point of view lead to the events of what Sir Willliam know. In the end of Freddy in Peril part two Freddy realizes that Sir William knew his name waas Fleischopf when he introduced himself as Professor Schmidt. In the text it states " Hey! He inroduced himself as Professor Schmidt. How do you know his name is Fleischopf." This shows me that from Freddy's point of view lead to what Sir William knows and that you can predict that Freddy might be suspecting things now. These are my reason of how Freddy's point of view influences how the events in the story are described.

**Score**

**Anchor Paper 3**

**Reading Comprehension and Written Expression**

**Score Point 3**

Imagine being terrified that someone is breaking into your home. That's how Freddy felt in Freddy in Peril Part 1 and 2. Freddy panics that Professor Fleischkopf was after him. While this hamster is on the computer typing, he hears noises from downstairs. At first, it sounds normal, but then he realizes it is not. In Part 2, Freddy wakes up Sir William. He is not too happy about it, until he smells Professor Fleischkopf's shampoo. Then he is alarmed and confused. Freddy's point of view effects how the events in both passages are described.

To begin with, in Part 1, Freddy expresses what he thinks. He shows how he feels, how he acts, and what he thinks of others. First of all, Freddy shows that he feels scared. He was scared that Professor Fleischkopf was out to get him. He showed that when he thought, "Professor Fleischkopf was after me--he aimed to get me in his clutches." Next, the way his point of view helps, is that it is the best way to think of how he acts. When he clicked down on the keys of the Mac, he felt confident and gleeful because it was telling about him doing the thing that he loves. Or when he smelled the acrid stench of sulfur, he gave his full opinion on how he felt about it. Third, it gives us, the readers, a clear idea of what Freddy thinks about other people or animals. It is clear in the passage, that he is scared of and despises Professor Fleischkopf. But something that might be harder to find, was that he feels respects and feels safe around Mr. John. Freddy expresses his thoughts best with this point of view.

Another example, in Part 2, is that Freddy gives the inside scoop. He lets us know opinions, he remembers important details, and he lets us know what he's about to do. First, he gives opinions. For example, Freddy lets the readers know that he was annoyed with the singing guinea pigs. He was happy they finally "shut up," states the story. Second, he remembers important details. Freddy lets us know what it is like to think like a hamster. He remembered the scent of Professor Fleischkopf and that he was there the day before. Lastly, since we read what Freddy is thinking, we know exactly what he's about to do. For example, when he was about to bite Sir William, he thought it first. He gave us a sense of was about to go on. Freddy gives the inside details on what his thoughts are.

All in all, in these passages, Freddy expresses what he thinks and he gives the inside scoop. The point of view of Freddy effect the events in both of the passages a grand deal. Many stories are like the one Freddy in Peril. There could be classics like Cinderella or Little Red Riding Hood, but the story would always be different if the point of view is changed.



**Score**

**Anchor Paper 4**

**Reading Comprehension and Written Expression**

**Score Point 3**

In Freddy in Peril part 1 and 2 Freddy's point of view effects the description of the story greatly. Here are some of the ways he does that.

The first way Freddy's view influences the story is in paragraph three he says "I WAS IN MORTAL DANGER" when he very well may not be. This influences the text because it adds a lot of suspense that might not have to be there and the story is described in a more suspenseful way.

A second way that Freddy's view influences the text is that he is a Golden Hamster. This influences the text because if it was a human some of the things that Freddy has to do he would not have to do if he was a human. One example of a way this influences the text is because he has to wake up Sir William. Since he is a hamster he doesn't have a very loud voice and he had to bite Sir William to wake him up if he was a human he could wake him up easily by yelling. This creates a sense of mystery about if he could wake up Sir William or not that would not be there if Freddy was human and this changes the description of the story because he is a mouse not a human.

Lastly Freddy's perspective changes the description of the story because he is sure of himself. Freddy being sure of himself changes the description of the story because he is sure that Professor Fleischkopf or Schmidt is out to get him "he's come to get me" this makes the description of the story less scary than it would be if he didn't know because there would be scaryness because he suspects that he is out to get him but he wouldn't be sure so it would be mysterious and that makes it more scary.

Those are the ways Freddy's view changes the description of the story.

**Score**

**Anchor Paper 5**

**Reading Comprehension and Written Expression**

**Score Point 2**

Freddy's point of view influences how the events in the passage are described. This is because Freddy's point of view is a scared golden hamster. He is a nocturnal animal and is up at night which makes the setting more silent and mysterious. If the point of view were changed it would have a different setting and description. In both passages his point of view is very important.

As stated in the text, Freddy is a golden hamster. He is small in comparison to a human. A professor is after him, and that makes him feel terrified. Freddy's point of view turns that event frightening. The fact that the narrator is a hamster and he is wanted by a human, is unsettling. For example, in part one, it states, "It all started that night. It had started before that, of course, but that was the night I realized whose life was at stake: mine. Professor Fleischkopf was after me—he aimed to get me in his clutches

Freddy is a nocturnal animal. That means he is active at night. The setting is very mysterious because the setting is at night. That makes the sudden noises Freddy hear is creepy. This makes his point of view of the events very well described. For example, in part two it states, "Now, in the middle of the night, I detected that smell again. It was seeping through the cracks of the front door."

If the point of view changed, the events would seem different. For example, in both texts, Freddy was scared and nervous in the events. If it were in the professor's point of view he would be urgent to break in. Also if it were in Sir William's point of view, It would start with pain. The point of view was very important.

Freddy's point of view was important to the events. Freddy was a scared hamster which made the detail interesting. The setting was at night because Freddy is a nocturnal which made that event lonely and creepy. If the story had changed point of view, all the events would change. To wrap this up like a burrito, Freddy's point of view was important to all events in both passages.

**Score**

**Anchor Paper 6**

**Reading Comprehension and Written Expression**

**Score Point 2**

Freddy's point of view is that he is worried that someone is breking in. For example he says "And then just as I was rereading what I'd typed on the screen i heard the front door open downstairs". That is one reason why he is scared. Some others are "then two things happened first, I heard someone insert to something in a lock. His second point of view is he thinks that they have broken in already. But they haven't. He trys to wake up Sir William but he is sleeping so Freddy bit him. Sir William woke up after that. Freddy says " Sir William there is someone try to break in!" Sir william says "It's the man from yesterday the one with the disgusting shampoo. But whats he doing here? Freddy says "He's coming to get me." Sir William wonders why he is coming to get Freddy. So Freddy's point of view is he is scared,worried, and nervous.

**Score**

**Anchor Paper 7**

**Reading Comprehension and Written Expression**

**Score Point 1**

freddys point of veiw influences the events in the story are descibed becuase when he is scared in both of the stories, the setting gets more scarier, he thinks that professor fleischkopt is out to get him, when somone opened the door at night, at the end of the story professor fleischkopt was the one who opened the door. in the story it kept saying he heard noises and professor fleischkopt was tring to break in with skeleton keys, he was so scared he went to go hide so the professor did not find him. i think freddys point of veiw influences the events in both of the story are desribed becoease when he is scared, the story gets more scarier.



**Score**

**Anchor Paper 8**

**Reading Comprehension and Written Expression**

**Score Point 1**

Freddy's point of view influences how events in Freddy in Peril are described because, he explains what he experienced in order and detail in which the events happened. That is why, Freddy's point of view influences how events in Freddy in Peril are described.

**Score**

**Anchor Paper 9**

**Reading Comprehension and Written Expression**

**Score Point 0**

freddy was gelte because he tried to break in the school and some one was in mortal danger  
because professor fleischkopf because he was after freddy to aimed in professors clutches

**Score**

**Anchor Paper 10**

**Reading Comprehension and Written Expression**

**Score Point 0**

# Practice Set P101 - P105

No Annotations Included

In *Freddy in Peril Part 1 and 2*, Freddy's point of view influences how the story is described because Freddy's experience with the Professor may have been different if he were not telling the story. If the narrator were different, we would not know how frightened, yet curious, Freddy is to who is behind that door. For example, the story says, "The front door must have closed so carefully not even I had heard it." If it did not say *I* had heard it, we would not know how quiet the door shutting really was. Another way Freddy's point of view influences how the events in the story are described is, he tells you exactly what was going on in that moment in his life. *Freddy In Peril Part 1* says, "I was seated at the keyboard of the Mac..." If it were Sir William's point of view, it would not have been very informative because he was sleeping. His description would have been, "I was just there sleeping when I felt a bite..." He would not have told us why he felt a bite, or even what was happening before that. In *Freddy In Peril Part 2*, Freddy's point of view mainly influences how the events in the story are described because, it builds up the suspense. Without Freddy's point of view in part 2, it would be non-suspenseful. You would not know the fear, the worry, and the curiosity of the events. It would have been boring without Freddy's point of view. It even says, "Professor Fleischkopf was evidently trying to open it with a skeleton key." If that was not told in Freddy's point of view, it might as well just have said he was trying to open the door. My final reasoning for how Freddy's point of view influences the events is, Freddy is the character alive in this story. Without him the Professor would not have any reason to break into the apartment. The story says, "'He's come to get me'" If Freddy did not say that, the whole story line would be strange. If Sir William did not know, he would have thought Freddy was crazy. There may be more that you believe, but those are my reasons for how Freddy's point of view influences how the events are described.

Freddys point is that he is writing a paragraph around midnight and he smells something



Freddy's point of view is Freddy thinks Professor Fleischkoph was after him and aimed to get Freddy in his clutches. Freddy is wrting a short story and gets startled by the noise he hears and how it's getting closer. Freddy thinks it's Professor Flesichkoph and is terrified. His point of view influences the events in the story and how they're decribed. How I know this is becuse the story describes the how terrified Freddy is and what he does for help. Freddy isn't sure if Professor Fleischkoph is the won breaking in he just thinks hes after him. Through out the story there are details that want to keep you on the edge of your seat just because of Freddy's point of view. For example when it says he ran fast to the other side of the desk and he climbed down his miniture rope latter. Also when it you know it's the most thrilling because it's in all capital letters and you know he's worried. At the end of the story if it was Professor Fleischkoph he failed to break in and that was how Freddy's point of view influences the events in the story are described.

Have you ever wondered if there may be more than two sides to the story? Point of view is very important to how the events in a story are told and how the story progresses. Freddy's point of view in the story *Freddy in Peril* by Dietlof Reiche influences how the events in the story are described by adding a sense of emotion, feeling, and personality to them.

In *Freddy in Peril*, Freddy is working on a story and hears many noises. He thinks it is Professor Fleischkopf, someone who he thinks is out to get him. The reader gets to feel Freddy's sense of fear. In the passage from *Freddy in Peril*, Part 1, the author states, "The footsteps drew nearer. They didn't come to a halt outside any of the apartments below us, but continued to climb, growing louder and louder. They reached the top of the stairs. I stiffened. Silence. There was a sudden, faint jingling sound, as if someone had removed a bunch of keys from his pocket. Another silence...I realized who was standing outside the door....It was Professor Fleischkopf." This quote shows that the reader gets to experience Freddy's fear because they read the words that Freddy uses to describe what he feels, how he really believes it is Professor Fleischkopf. The reader believes that also, because of the way that Freddy words how he is feeling and adds to the mood of suspense. If the story had been written in third person instead of first person from Freddy's point of view, it would have probably been different, taken the author a lot more to get the same mood of suspense through. Freddy's point of view is very important to how the story progresses, how things happen in the story.

In *Freddy in Peril*, Freddy thinks he hears Professor Fleischkopf coming into the apartment. He wakes up the cat, Sir William, to help him hide. The reader understands how Freddy changes from being in total fear and shock to coming up with an action plan and taking charge. In the passage from *Freddy in Peril*, Part 2, the author states, "I was paralyzed at first, but then I pulled myself together...."Sir William!" I hissed....I listened hard. Faint scraping, rattling sounds were coming from the direction of the front door. Professor Fleischkopf was evidently trying to open it with a skeleton key....Sir William sniffed the air. "It's that man from yesterday- the one with the disgusting shampoo. But what's he doing here?" "He's come to get me." This quote shows that Freddy has a change of emotion because he is in total fear and shock at the beginning, he even says he's "paralyzed", but then he goes to find Sir William. He tries to wake up the cat several times to get Sir William to help him, while listening for Professor Fleischkopf outside the door. Freddy goes from having no plan to having a plan in progress, and the reader gets to experience Freddy's personality. Also, if the story would have been told from Sir William's point of view, it would have been a lot different. It probably would have begun with, "Freddy woke me up and said someone was trying to break into our apartment because they were out to get him."

In conclusion, the narrator's point of view effects how the events in the story are told because the reader gets to experience Freddy's emotions, feelings, and personality. Point of view is the most important tool an author has and the author of *Freddy in Peril* used it wisely. Freddy's personality will stick with the readers of his story for a long time.

The point of view from Freddy influences the events from the story because of his imagination. One more thing is that Freddy . . . if you want to hear more read and maybe you'll find out for yourself.

One way Freddy's point of view influences the events in the story is that he thinks that a scientist named Professor Fleischkopf is after him. Without that character that Freddy made up the story is just about a Freddy writing at night and some noises bother him.

Also, Freddy's point of view influences the events in the story is that Freddy thinks that some shapes are shadows of some stuff. Without his perspective the story is about him hiding and being afraid of a Professor.

Those are some ways that this story is interesting from Freddy's point of view in this story. Next time he might be more realistic but this story was good with Freddy's point of view in this way.

## Practice Set

(Order of Scores: Reading Comprehension and Written Expression, Conventions)

<b>Paper</b>	<b>Score</b>
<b>P101</b>	<b>3,3</b>
<b>P102</b>	<b>0,0</b>
<b>P103</b>	<b>2,2</b>
<b>P104</b>	<b>4,3</b>
<b>P105</b>	<b>1,2</b>