Grade 5
English Language Arts/Literacy
Narrative Writing Task

2018 Released Items

2018 Released Items: Grade 5 Narrative Writing Task

The Narrative Writing Task focuses on one literary text. Students read the text, answer questions, and write a narrative response that is tied to and draws on the text.

The 2018 blueprint for grade 5 Narrative Writing Task includes Evidence-Based Selected Response/Technology-Enhanced Constructed Response items as well as one Prose Constructed Response prompt.

Included in this document:
- Answer key and standards alignment
- PDFs of each item with the associated text

Additional related materials not included in this document:
- Sample scored student responses with practice papers
- Scoring Rubric for Prose Constructed Response Items
- Guide to English Language Arts/Literacy Released Items: Understanding Scoring 2016
- English Language Arts/Literacy Assessment: General Scoring Rules for the 2016 Summative Assessment

Release Items Answer and Alignment Document
ELA/Literacy: Grade 5

Text Type: NWT		
Passage(s): Angelo		
Item Code	**Answer(s)**	**Standards/Evidence Statement Alignment**
CC434454142	**Item Type: EBSR** **Part A:** A **Part B:** C	RL 5.1.1 RL 5.2.1
CC434455250	**Item Type: EBSR** **Part A:** A **Part B:** C	RL 5.1.1 RL 5.6.1
CC434456242	**Item Type: EBSR** **Part A:** D **Part B:** C	RL 5.1.1 RL 5.7.1
CC434541177	**Item Type: TECR** Compare the events in the passage. Select and place into the correct boxes **two** descriptions for **each** event. Event: Angelo **Finds the Pigeon** He does not like the pigeon. He tries to remove the pigeon. Event: Angelo **Returns to Work** He wants the pigeon with him. He cares for the pigeon.	RL 5.1.1 RL 5.3.3
CC434542756	**Item Type: PCR** Refer to Grade 5 Scoring Rubric	
CC434448130	**Item Type: EBSR (additional item)** **Part A:** A **Part B:** C	RL 5.1.1 RL 5.2.1

CC434542138	**Item Type: PCR (additional item)** Refer to Grade 5 Scoring Rubric	
CC434539676	**Item Type: TECR (additional item)** To compare and contrast the events in the passage, select and place into the boxes **two** descriptions for **each** event. Not all descriptions will be used. Angelo places the pigeon on the terrace. Angelo watches the pigeon fly away. **Event: Angelo Finds the Pigeon** Angelo wants the pigeon to leave. Angelo tries to ignore the pigeon. **Event: Angelo Cares for the Pigeon** Angelo shares his music with the pigeon. Angelo takes the pigeon to the countryside.	RL 5.1.1 RL 5.3.3

Today you will read a passage about a man named Angelo who finds an injured pigeon. Then you will answer questions and write a narrative story.

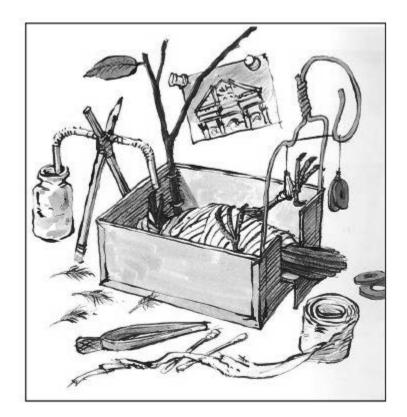Read the passage from *Angelo*. Then answer the questions.

from *Angelo*

by David Macaulay

1   As Angelo cleared away the tangle of sticks and feathers left along the ledges of the old church by generations of thoughtless pigeons, he peered into every nook and cranny looking for cracks. They would all have to be repaired before he could apply a new coat of stucco.

2   At first he mistook her for just another abandoned nest.

3   "What's this?" He moved in for a closer look. She was small, barely breathing.

4   "What are you doing here?" He tried coaxing her with the end of his broom.

5   "Come on. You can't stay there. I've got work to do."

GO ON ▶

6 But she did stay there, so he worked around her.

7 At the end of the day, he scooped the helpless creature up in his hat and set off for home, hoping to find someplace to leave her along the way. He was still carrying her when he reached his own front door.

8 "Okay. Just one night," he grumbled. "But you sleep on the terrace."

9 When he noticed a large cat cleaning its paws on a nearby roof, he brought her back into the apartment.

10 "Mamma mia! I restore walls, not pigeons."

11 He continued complaining as he made her bed.

12 In spite of the demands of his work, not to mention his professional dislike for pigeons, Angelo soon found himself devoting all his spare time to her recovery.

13 When she was strong enough, he started taking her to work.

GO ON ▶

14 On sunny weekends he drove her out into the countryside to recuperate among the ancient ruins and majestic pines.

15 In the evenings, he introduced her to his favorite music.

16 With this kind of attention, it wasn't long before she was completely recovered. One morning after breakfast, as he left for the church, she disappeared over the rooftops.

From ANGELO by David Macaulay, Houghton Mifflin Company. © 2002.

1. **Part A**

    Which sentence states a theme that is developed in the passage?

    A. Compassion inspires people to do things they may not enjoy.
    B. People often work so they can be rewarded.
    C. Taking care of others can be a difficult journey.
    D. Finding common interests is not an easy task.

    Part B

    Which evidence supports the answer to Part A?

    A. "As Angelo cleared away the tangle of sticks and feathers left along the ledges of the old church by generations of thoughtless pigeons . . ." (paragraph 1)
    B. "'Come on. You can't stay there. I've got work to do.'" (paragraph 5)
    C. "In spite of the demands of his work, not to mention his professional dislike for pigeons, Angelo soon found himself devoting all his spare time to her recovery." (paragraph 12)
    D. "When she was strong enough, he started taking her to work." (paragraph 13)

GO ON ▶

2. Part A

How does the narrator's point of view influence how the events in the passage are described?

    A. by demonstrating the difference between Angelo's actions and his words

    B. by suggesting that the pigeon's actions reveal her gratitude toward Angelo

    C. by explaining how caring for the pigeon takes time away from Angelo's work

    D. by emphasizing that the pigeon is lucky Angelo found her

Part B

Which evidence **best** supports the answer to Part A?

    A. "At first he mistook her for just another abandoned nest." (paragraph 2)

    B. "At the end of the day, he scooped the helpless creature up in his hat and set off for home. . . ." (paragraph 7)

    C. "He continued complaining as he made her bed." (paragraph 11)

    D. "On sunny weekends he drove her out into the countryside to recuperate. . . ." (paragraph 14)

3. **Part A**

    How does the illustration of the pigeon in bed contribute to an understanding of Angelo's character?

    A. It demonstrates that Angelo has a difficult job.

    B. It demonstrates that Angelo is tidy.

    C. It demonstrates that Angelo has a busy life.

    D. It demonstrates that Angelo is kind.

    Part B

    Which detail helps the reader understand Angelo's character in the same way as the illustration of the pigeon?

    A. ". . . so he worked around her." (paragraph 6)

    B. "In spite of the demands . . ." (paragraph 12)

    C. ". . . drove her out into the countryside to recuperate . . ." (paragraph 14)

    D. ". . . she was completely recovered." (paragraph 16)

4. Compare the events in the passage.

Select and place into the correct boxes **two** descriptions for **each** event.

| He does not like the pigeon. | He cares for the pigeon. |

| He tries to remove the pigeon. | He wants the pigeon with him. |

Event: Angelo
Finds the Pigeon

Event: Angelo
Returns to Work

GO ON ▶

5. Today you have read a passage about a man who finds an injured pigeon.

Write a continuation of the story describing what happens after the pigeon flies away. Use what you have learned from the passage as you write your own continuation of the story.

6. Part A

Which statement describes a theme of the passage?

A. Kindness is the best medicine.

B. Never offer to do more than you are able.

C. Some guests overstay their welcome.

D. Never underestimate your own powers.

Part B

Which evidence **best** supports the answer to Part A?

A. "'Okay. Just one night,' he grumbled. 'But you sleep on the terrace.'" (paragraph 8)

B. "'Mamma mia! I restore walls, not pigeons.'" (paragraph 10)

C. "With this kind of attention, it wasn't long before she was completely recovered." (paragraph 16)

D. "One morning after breakfast, as he left for the church, she disappeared over the rooftops." (paragraph 16)

GO ON ▶

7. Today you have read a passage about a man who finds an injured pigeon.

Write an original story about a character who finds and helps an injured animal. Use what you have learned from the passage when writing your own story.

8. To compare and contrast the events in the passage, select and place into the boxes **two** descriptions for **each** event. Not all descriptions will be used.

Angelo wants the pigeon to leave.	Angelo places the pigeon on the terrace.	Angelo takes the pigeon to the countryside.	Angelo tries to ignore the pigeon.
	Angelo shares his music with the pigeon.	Angelo watches the pigeon fly away.	

Event: Angelo Finds the Pigeon

Event: Angelo Cares for the Pigeon

STOP